

ShowReel Breakdown

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Comp + Matte key + Colour Grading + Tracking

“Cannella”

Comp + Colour grading

“Fuoco su di me”

Comp bg + blue back + Colour grading + comp fog

“Questa e' la mia terra”

Comp tracked bg + blue back + Colour grading

“Fuoco su di me”

Painting and cancellation fg + Colour grading

“Sangue, la morte non esiste” (2 clips)

Colour grading from film scanning for DI

“La guerra di Mario”

Scratch removal + colour grading

“Sangue, la morte non esiste” (2 clips)

Colour grading from film scanning for DI

“Fuoco su di me”

Comp tracked matte painting bg + green back + Colour grading

“Audioricordi”

Colour grading + light and dark blur

“Fuoco su di me”

Comp tracked matte painting bg + green back + Colour grading and spill suppression

“Fuoco su di me”

Comp matte painting bg + green back + Colour grading

“Fuoco su di me”

Comp matte painting bg + green back + Colour grading

“Fuoco su di me”

Set extension + cancellation + Colour grading

“Fuoco su di me”

Cancellation + Colour grading

“Audioricordi”

Matte extraction + Colour grading background

“La cattava amante”

Colour grading primary and secondary + Letterbox

“Fuoco su di me”

Comp tracked matte painting bg + green back + Colour grading and spill suppression

“Fuoco su di me”

Comp bg + blue back + Colour grading + comp fog

“Questa e' la mia terra” (2 clips)

Comp tracked bg + blue back + Colour grading

“La cattava amante”

Colour grading primary and secondary + Letterbox

“Fuoco su di me”

Comp particles ashes rain + comp tracked mattepainting reflected in the spyglass

“Quijote”

Primary and secondary Colour grading

“Sangue, la morte non esiste” (2 clips)

Colour grading from film scanning for DI – Bleach bypass effect