

## Curriculum Vitae (RESUME)

### Gianluca Lopez

Born in Naples (Italy) the 25 October 1973  
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### **Education**

**Advanced master** (post high school degree of three years) **in photography and visual communication** at the "Istituto Superiore di Fotografia e Comunicazione Integrata" – Advanced Institute of Photography and Integrated Communication in Rome. 1994 - 1997

**Course in Fashion Styling** (six weeks) at the Image Fashion and Communication c/o Superstudio 13 Intermoda in Milano. 1999

### **Work experiences - relevant experiences**

**Colorist** and **compositor** for commercials at "Fast Forward" in Milan-Italy. Working with RED 2k-4k camera and tapeless disk-based workflow. Grading on Assimilate Scratch and Apple Color, compositing on Apple Shake, AE and Fusion. 2008 to present day.

**DI colorist** and **compositor** for visual effects and Digital Intermediates at "Sirenae Film Post" in Naples-Italy, and "Blue Drop" In Utrecht-Holland, working from video (SD - HD) to 2K/4K resolution in feature movies and commercials, music videos, documentaries and institutionals. Work mainly based on IFX Piranha System and Shake. 2004 to 2007

**Video editor** freelance for "Mediterraneo Communication S.r.l." and "Media Digitali S.r.l." in Naples, producing industrial, corporate and institutional videos. Editing (NLE) on Adobe Premiere Pro, Final Cut Pro and DPS Velocity, visual effects and compositing on Adobe After Effects platform. 2002 - 2008

**Audio editor** for "Mediterraneo Communication S.r.l." in Naples, producing and post producing voice over speeches, soundtracks and Dolby digital mastering for commercials, documentaries and institutional videos. 2001 - 2004

**Scriptwriter** and **first assistant director** with Fernando Pisacane, for theatrical comedy "Le trame dell'amore e del caso", adapted from the same opera of Pierre de Marivaux. Produced by "Primo Teatro" in Naples and "TSN" (Teatro Stabile di Napoli - Stable Theatre of Naples). 2003

**Director of photography** and **cameraman** in the production of "Xtra", an institutional video for "Caritas" of Pozzuoli (Caritas is a no-profit organization like Unicef) directed by Oreste Ceraso. Shot in Betacam SP. 1997

**Focus puller** in the production of the short "La ragazza del '21" directed by Riccardo Graziosi and Silvia Coronas, produced by Vega International. Shot in 16 mm. col. 1997

**Gaffer** in the production of the short "Stimate" directed by Pierpaolo Sepe. Shot in 16 mm. B/W. 1995

**Visual design coordinator** for "D&D - Dinamica Digitale", "GiaVa S.n.c.", "K.S.N." and "Shop Agency" of Naples, working on web sites and multimedia productions. 1997 - 2004

**Commercial photographer** for product catalogues, still life and portraits. 1994 - 2004

**Stylist** and **Fashion Editor** for the magazine **Maxima** (Wien - Austria) 1999

**Assistant photographer to Angelo Cricchi** (Italian fashion photographer) during the shooting for the fashion publicity campaigns of: "Compagnia Italiana", "Miss Sixty", "Energy" and "Diesel". 1997 - 1999

**Assistant photographer for Geman publisher Könemann** to produce pictures for the book "Die Welt der Pharaonen". For the same publisher other campaigns in Italy (Florence, Padova, Bologna, Venice, Rome etc.) and for the Treccani publisher (Italian encyclopaedia).  
1997 - 1998

**Production of pictures for the book "L'invisibile visibile"** (The invisible visible) about mental hospitals and mental health in Rome and its area, sponsored by the City Council of Rome and the Ricci Foundation (a foundation for psychiatric health). 1996

**Colour timing** in a photo laboratory for "Fototeam S.r.l.". and "Fotovillage S.n.c." in Italian tourist villages (summer periods). 1995 - 1996

### **Work experiences - other experiences**

**Technical director** and co-founder of "GiaVa S.n.c.", hardware-software solutions for companies. Naples  
2001 - 2003

**Network and system administrator** of Sertec Linux server for "IDIS Foundation - City of Science" (Naples) for Italian Minister of University and Scientific Research. 2000

**Assistant organization** for "Pigreco Immagine S.a.s." of Rome for the trade fair "Foto-Roma-Show".  
1996 - 1997

**Communication and Image consultancy** for "Pigreco Immagine S.a.s." of Rome. 1997 - 1998

### **Computer Knowledge**

*O.S. and softwares:*

Linux - Irix - Mac Os X - Windows XP - Vista

IFX Piranha - Assimilate Scratch - Apple Shake - Color - Adobe After Effects - Photoshop - Premiere - Audition - FCP Studio - Eyeon Digital Fusion - Wondertouch Particle Illusion - DPS Velocity - Sony Acid

### *Hobbies*

Cinema, travels and reading (especially Japanese and Russian literature). Information technology. Writing scripts and stories for short films. Riding, rebuilding and restoring old Vespa scooters.

### *Languages*

Italian (native)  
English (good)  
French (basic)  
Russian (elementary)